PALACE PRESENTS
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Italian
Film Festival 2012

Melbourne: 19 Sept - 9 Oct
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Brisbane: 3 - 21 Oct
Adelaide: 11 - 28 Oct
Perth: 11 - 24 Oct

www.italianfilmfestival.com.au
Welcome to the home of film festivals in Australia and the biggest Italian Film Festival in the world outside Italy screening at Palace Cinemas from September.

We have listened to your requests and bring you a selection of Italy’s biggest recent box office hits including Opening Night Selection WELCOME TO THE NORTH (Benvenuti al nord), the follow up to last year’s opener, as well as several outstanding new dramas selected from the prestigious Cannes, Berlin, Venice and Rome film festivals.

With over 30 films we embrace some incredible stories and topical themes that yield a fascinating perspective on Italy and the inimitable style of la vita italiana including: Andrea Segre’s award-winning gem SHUN LI AND THE POET (Io sono Li); acclaimed Italian-Turkish director Ferzan Ozpetek’s MAGNIFICENT PRESENCE (Magnifica presenza); Golden Globe-winning THE ENTREPRENEUR (L’industriale); Marco Tullio Giordana’s highly anticipated PIAZZA FONTANA: THE ITALIAN CONSPIRACY (Romanzo di una strage); the hit of the Rome Film Festival KRYPTONITE! starring Valeria Golino and Luca Zingaretti; Matteo Garrone’s REALITY winner of this year’s Grand Prix in Cannes; Guido Lombardi’s impressive directorial debut DOWN THERE (Là-bas); comic book artist Gianni Pacinotti’s surprising directorial debut THE LAST EARTHLING (L’ultimo terrestre); and Fabrizio Bentivoglio and Barbora Bobulova in the touching comedy TAKE IT EASY! (Scialla!).

Please join us at one of the many special events planned where, with the help of our wonderful sponsors, we celebrate Italian cinema, coffee, wine, aperitivi and musica as we recreate a little piece of Italy in our cinemas.

Buon divertimento!

Elyzia Zeccola Hill
Director, Lavazza Italian Film Festival
Proud supporter of the Lavazza Italian Film Festival and those with a taste for adventure. Open Brown Brothers Prosecco and let the stories flow.

/brownbrotherswinery
Welcome to the North
(Benvenuti al nord)

The quirky postal workers of 2011 festival hit Welcome to the South reverse direction in this year’s hilarious opening night selection Welcome to the North.

Following his eye-opening experience in the south, Alberto (Claudio Bisio) returns home to the north with the promotion to Milan he had always dreamed of. Meanwhile, his old friend Mattia (Alessandro Siani), from the laidback post office in Campania, is trying to prove to his wife (Valentina Lodovini) that he is taking work seriously and is committed to working harder to fulfil her dream of moving out of her mother-in-law’s home and into their own love-nest! But when his work colleagues misunderstand and submit his transfer request, he finds himself unexpectedly transferred to Milan...

Skewering north/south stereotypes with slapstick humour and having fun with the Cilento and Milanese dialects, director Luca Miniero delivers another record-breaking Italian box office sensation and reunites the entire charming cast including Claudio Bisio, Valentina Lodovini and Angela Finocchiaro.
Festival Conditions

• All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Classification Board. Please check the website and newspapers for classification updates.

• Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Cinema box offices can only sell tickets for their respective venues.

• Please ask at the venue for accepted Credit Cards (except Cinema Paradiso and Luna on SX).

• Festival tickets, once acquired, are non-refundable. Lost or stolen tickets will not be replaced or refunded.

• Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.

• Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.

• Dates, times and programmes are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice.

• All non-English language films have English subtitles.


• All ticket prices are GST inclusive.
The adventures, romances and predicaments of visitors and residents of Rome come to life in Woody Allen’s highly anticipated new romantic comedy *To Rome with Love*. Promising more of the beloved director’s crowd-pleasing playfulness, this enchanting offering is a superb ode to the Eternal City.

Allen embraces Rome with a collection of four vignettes: a well-known American architect (Alec Baldwin) is reliving his student days, a jovial Roman (Roberto Benigni) is suddenly catapulted into fame, provincial newlyweds (Alessandra Mastronardi and Alessandro Tiberi) have just arrived in Rome to meet his well-off family, and a grouchy retired opera director (Allen) and his wife (Judy Davis), are there to meet their future in-laws.

Allen’s 42nd feature as writer/director is a richly textured film that is part love story, part comedy of errors, with *un poco farce* and *un pochino* tragedy... and it’s funny to boot!

*Karlovy Vary Intl. Film Festival 2012, Official Selection - Out of Competition*
Who gives you the tools to make cash flow?

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One of Italy’s most popular personalities, Carlo Verdone, returns to the screen with the story of three divorced men down on their luck who decide to share an apartment in Rome. This delightful comedy picked up several awards from the Italian National Syndicate of Film Journalists including Best Comedy and Best Actress.

All three men are drifting towards uncertain futures while still stuck in unresolved pasts. Ulisse (Verdone) is a record collector lost in a world of classic rock; Fulvio (Pierfrancesco Favino) is a former film critic reluctantly reduced to writing gossip columns; and Domenico (Marco Giallini) sells real estate as an excuse to meet women. With a dip in all the three middle-aged divorcees’ fortunes, also exacerbated by the economic downturn, they strike an unlikely friendship in order to get by.

These unlikely housemates may not know how to solve their own problems, but each is full of ideas about what the other two should be doing! This Italian hit comedy is classic Verdone.

(Not screening in Melbourne or Sydney)
The Big Heart of Girls

Good-looking Carlino Vigetti is not the brightest man in the village. But, like his father and grandfather before him, he is irresistible to the local womenfolk.

But poverty and the fear of eviction from their farm force the Vigetti family to make a deal with their landlord. Saddled with two unmarried daughters over the age of 30, Sisto Osti reluctantly accepts Carlino as his son-in-law in return for tenancy security and a sleek Guzzi motorbike. Given a month to make his choice, the unexpected arrival of third sister Francesca at the family estate on decision day upsets all plans.

But even love at first sight cannot keep promiscuous Carlino on the straight and narrow.

A nostalgia-heavy 1930s-set tale from veteran multi award-winning Pupi Avati, The Big Heart of Girls is a delicate tragi-comedy of love, compromise and the role of women in Mussolini’s Fascist Italy inspired by the story of the director’s own grandparents.

“FUNNY, ROMANTIC AND POIGNANT…” COMINGSOON.IT

Rome Intl. Film Festival 2011, In Competition
Italian National Syndicate of Film Journalists 2012
Winner - Best Actress, Special Prize (Nastri d’Argento, Rome)
Caesar Must Die
(Česar devedemorire)

Winner of the Golden Bear at this year’s Berlin Film Festival, Caesar Must Die follows the inmates of the high-security Rebibbia prison as they rehearse a performance of Shakespeare’s Julius Caesar. Critically lauded, this festival highlight is an absolute must-see.

Shakespeare’s scenes play out in the prison cells and courtyard, as inmates let the rehearsals infiltrate their day-to-day lives. Tensions rumble to the surface as the play unearths suppressed feelings.

Veteran filmmakers the Taviani brothers delve back into the docudrama territory of their 1977 Palme d’Or winner Padre padrone. Performed by convicted criminals, the film blurs the boundaries between drama and reality. Working as an actor since his release from Rebibbia, Salvatore Striano delivers a powerfully raw performance as Brutus.

Caesar Must Die finds the common ground between Shakespeare’s play and cell life: corruption, collusion and betrayal. But above all, a film of genuine humanity and compassion is exquisitely revealed.

(Not screening in Perth)
Violent clashes between police and demonstrators at the 2001 G8 summit in Genoa have left the city on tenterhooks. As world leaders spend their last night in the northern Italian city, authorities look to minimise further high profile violence.

Friends and demonstrators, journalists and alternatives from all over Europe settle down for the night at Diaz school, a temporary media centre. But this is to be anything but a peaceful night as 400 riot police storm the premises, claiming it to be the hide-out for anarchists and other political extremists.

Based on true events, seen from many different perspectives, director Daniele Vicari’s ferocious fictional recreation allows the camera to tell the story. As a result, we are witness to one of the worst cases of known police violence in Italian history, the aftermath of which continues to reverberate in local and state politics even today.
Down There: A Criminal Education
(Là-bas: educazione criminale)

Winner of the Luigi De Laurentiis Award for a Debut Film at Venice and winner of the 26th International Critics' Week Kino Audience Award, Là-bas: A Criminal Education is a moving story about an African immigrant struggling for survival in southern Italy.

Castel Volturno, 30 kilometres from Naples. When aspiring artist Yussouf (Kader Alassane) arrives full of hope and in search of an uncle who has promised him a good job, he finds instead only impoverished Africans struggling to make a living. Meanwhile his uncle is working with the notorious mafia cell, the Camorra. Resisting crime, Yussouf takes on menial jobs, along the way meeting the beautiful Suad, played by Afro-Italian actress Esther Elisha in a standout performance.

"Là-bas," French for "down there," reveals the vulnerability of this community who are met with a lack of employment and ostracism as outsiders. Guido Lombardi’s impressive and authentic directorial debut is a subtle but riveting picture of the plight of African immigrants in Italy.
Handsome, good-natured Mete is dealing with the complications of his father’s impending remarriage and the not entirely unwelcome attentions of his half-sister Belinda, pulled out of her Madrid boarding school for bad behaviour.

From a suave man about town in the company of best friend and habitual philanderer Damiano, Mete finds his world turned upside down as Belinda moves into his central Rome apartment. Instead of simply keeping an eye on her as the older half-brother, he now needs to introduce boundaries definitely not to be crossed.

Attempting to remain focused on his work and supporting recently divorced colleague Bruno, the well-meaning Mete is constantly drawn to a carefree world of parties and good times devoid of responsibilities.

A delightful, beautifully shot contemporary comedy drama, Drifters is lighthearted and entertaining with a photogenic Eternal City and even more photogenic cast.
The Entrepreneur
(L’industriale)

Giuliano Montaldo’s multi-award winning taut drama tells the story of factory owner Nicola Ranieri who is struggling both professionally and emotionally. The banks are foreclosing and pride has taken him to the brink of ruin as he refuses to use his wife’s wealth and family name as a guarantor against further loans. He is just days away from bankruptcy unless the German company Zenith confirms the fifteen million euro share option deal.

But Nicola also suspects his beautiful architect wife is having an affair. Following her, he discovers a regular rendezvous with Gabriel, a Romanian musician and car park attendant. Attempting to secretly help her husband financially, Laura finds herself instead at the centre of Nicola’s intense jealousy.

With its grey, overcast winter skies, Turin is a city paralysed by the financial crisis. Deserted factories, almost empty streets and the distant sound of protest provide the backdrop for this incisive yet deeply personal film that shows just how quickly and easily the economic crisis can destroy individual lives.

ITALY | 2011 | DRAMA | 94 MIN | ITALIAN WITH ENGLISH SUBTITLES
“AN UNEXPECTED AND DELIGHTFUL SUCCESS”  FILMIT

Italian National Syndicate of Film Journalists 2012
Winner - Silver Ribbon For Best Comedy
Winner - Silver Ribbon For Best Song

The Immature: The Trip (Immaturi, il viaggio)

Following up from Paolo Genovese’s highly successful 2011 box office hit The Immature (Immaturi), we return to the group of thirty-something former high-school friends, this time organising a dream trip to Greece that they never managed to take while at school.

Giorgio, Lorenzo, Piero, Luisa, Virgillio and Francesca reunite (with some new additions) to embark on what is intended to be a relaxing holiday to Greece and a chance to reconnect with one another. However, temptations are rife on the island, in more ways than one. Their relationships are tested as plans for the holiday become skewed. A mix of treacherous tequila, hazardous watermelons, unexpected ex-girlfriends, and a secret illness make for a balanced mix of humour and tenderness, all set in an idyllic location.

The star-studded cast includes Ambra Angiolini (The First Beautiful Thing), Raoul Bova (La nostra vita), Anita Caprioli (Corpo Celeste) and Slovakian-born Barbora Bobulova (A Family on the Verge, Manual of Love 2).
Islands (Isole)

An eastern European bricklayer looking for work is befriended by a young woman who has retreated into silence in Stefano Chiantini’s beautiful new drama set against the stunning backdrop of the Tremiti islands.

Undocumented émigré worker Ivan (Czech actor Ivan Franek, We Believed) is desperate for employment. One day his search takes him to a nearby island, where he finds himself stranded, penniless and unable to make his way back home to the dingy apartment he shares with his ailing father. Help arrives, almost magically, in the form of a mute young woman. Martina (Asia Argento) lives with gruff middle-aged priest, Don Enzo (Giorgio Colangeli), who has raised her as a daughter. After taking shelter for the night, Ivan’s presence has a thawing effect on both prickly Enzo and reserved Martina.

Their relationships grow almost effortlessly: both the friendship between the old priest and the foreigner, and the romantic tension that develops between Ivan and Martina. As their lives intertwine, emotions are laid bare in this absorbing drama.

“A CLEAR EXAMPLE THAT ITALIAN CINEMA IS ALIVE AND WELL”
POSITIVE MAGAZINE

Italian Golden Globes 2012, Winner – Best Actress (Asia Argento)
Toronto Film Festival 2011, Contemporary World Cinema
Kryptonite! (Kryptonite nella borsa!)

Warmly received by the public and critics at the Rome International Film Festival, Kryptonite! is the directorial debut of highly regarded novelist and screenwriter Ivan Cotroneo (I Am Love).

It’s 1970s Naples and bullied, nine year-old Peppino is watching the world around him as his extended dysfunctional family change. Psychedelic flower power and hippie love is threatening the old traditional southern Italian family. Dad is having an affair and Mum has taken to her bed with depression.

Super-mod brother and sister Titina and Salvatore take the boy under their wings, introducing him to demonstrations and love-ins, whilst caped superhero Gennaro visits Peppino even after being knocked down and killed by the number 12 bus. It is the imaginary appearances of his older cousin that help the nine-year-old navigate the complicated adult world, as well as encouraging Peppino to accept his individuality in spite of what is said at home and at school.

With Italian versions of period classic songs, all the colours of peace and love amid the city’s backstreets, seventies-set Kryptonite! is a fresh, tender and funny tale exploring love, diversity and dreams.
The film debut of Gian Alfonso Pacinotti, better known as cartoonist Gipi, is an acerbic adaptation of Giacomo Monti’s graphic novel.

As the world awaits the arrival of extra-terrestrials, Luca Bertacci goes about his mundane existence working as a waiter at a bingo hall in Pisa and spying on his beautiful neighbour, Anna.

Abandoned at an early age by his mother, Luca is a lonely, single woman-hater whose only friend is Roberta, a transsexual prostitute he has known since childhood. As the aliens begin to land, everything in his sad life begins to fall apart – some, surprisingly, for the better as Luca is forced to examine the limited relationships in his life.

A subtle, darkly comedic celebration of difference, The Last Earthling combines moments of real personal crisis with a broader satirising of the human condition.
The Lost World Cup
(Il mundial dimenticato)

Was there ever a football World Cup during World War II? Official history may deny it, but rumours of a breakaway event in South America have circulated for decades.

The discovery of unknown human remains on the outskirts of a small Patagonian town serves as the first part of a remarkable jigsaw piecing together the endeavours of Count Vladimir Otz, an eccentric Hungarian, to stage the World Cup in Argentina in 1942.

Weaving together film footage, interviews from luminaries in world football including Roberto Baggio, Gary Lineker and Joao Havelange, along with recollections from those who claimed to have been part of this extraordinary enterprise, The Lost World Cup reconstructs the mysterious story and provides an entertaining investigation across two continents.

But who won the mysterious 1942 World Cup? And why has it never been mentioned since?
Love is in the Air
(Com’è bello far l’amore)

Director/co-writer Fausto Brizzi’s Love is in the Air (Com’è bello far l’amore - literally translated as How beautiful to make love) is the saucy saga of a long-married couple whose non-existent sex life perks up when two porn stars become their house guests.

Couple Andrea and Giulia, an outwardly successful couple, are having problems in the bedroom. When Giulia invites Max, an old friend from high school, to stay in the family home with their teenage son, some new attitudes begin to form. Max in fact, works in the porn film industry, and has returned to Italy after working in LA. As Max’s stay progresses, he proceeds to give sex advice to each member of the family, resulting in hilarious and often embarrassing encounters!

Directed by Italy’s breakout commercial comedy director Fausto Brizzi (The Night Before Final Exams), Love is in the Air reveals the importance of keeping love alive while also being true to oneself.
LAST YEAR’S FESTIVAL WAS THE BIGGEST YET. SO BIG WE NEEDED TWO BOX SETS!

Featuring 31 films including: Ages Of Love, John Turturro’s Passione, Welcome To The South, A Quiet Life, Escort In Love, and 26 more!

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www.palaceshop.com.au
Magnificent Prescence
(Magnifica presenza)

Ferzan Ozpetek’s contemporary ghost tale is set in the theatre world inspired by an Antonio Pietrangeli story. Starring award-winning Elio Germano (La nostra vita), the fantastical events are delightfully punctuated by Fellini-like touches and a soundtrack by Turkey’s greatest pop diva Sezen Aksu.

This deliciously dark tale tells the story of Pietro, an aspiring actor, who discovers that the old grand house he has recently purchased in Rome is occupied by a collective of ghosts who once formed a vaudevillian troupe in the 1940s. At first Pietro is terrified, while others (including his wacky cousin, Maria) believe he is going mad. However, as he struggles to come to terms with his own homosexuality and deals with failed auditions, Pietro begins to enjoy their companionship. As he forms a relationship with the inhabitants of his house, Pietro embarks on a journey to investigate the mystery surrounding their tragic death all those years ago.

At once charming, witty, and nostalgic, Ferzan Ozpetek (Facing Windows) delivers a visually gorgeous tale about accepting what others have to offer and embracing individualism.

THE BEAUTY OF ROME CAPTURED ON FILM

“THE BEAUTY OF ROME CAPTURED ON FILM” THE GUIDE ISTANBUL

Italian Golden Globes 2012, Winner - Best Director, Best Actor, Special Prize, Best Supporting Actress
Moscow International Film Festival 2012: In Competition, Winner - Audience Award

Director: Ferzan Ozpetek
Starring: Elio Germano, Margherita Buy, Vittoria Puccini, Giuseppe Fiorello, Andrea Bosca

Check the Classification

23
Mozzarella Stories

Italian and Chinese producers of mozzarella cheese spar for each other’s share of the market in this quirky new comedy starring Luca Zingaretti (star of three films in this year’s line-up) and featuring a laugh-out-loud performance from Aida Turturro (of The Sopranos fame).

If only the Chinese hadn’t started producing mozzarella in Campania, the home of Italian mozzarella, then Don Ciccio - the King of Mozzarella, Mr. Buffalo Cheese himself - would have continued producing and selling, selling and producing and, of course, paying kickbacks to the local Camorra. But the Chinese have flooded supermarkets and restaurants with their first-rate and, more importantly, half-price cheese! As bankruptcy – and the Camorra – loom Ciccio needs money, triggering a series of events that will affect everyone around him.

Director Edoardo De Angelis’s first full-length feature film tells a story about music and women, mozzarella and mafia. Mozzarella Stories explores a world full of irony, deftly blending elements from action movies, Italian comedies, and influences from Tarantino and Almodóvar.
"CLAUDIA GERINI...SHOWING GREAT RESTRAINT AND GREAT MASTERY..."
MOVIEPLAYER IT

Rome Intl. Film Festival 2011
In Competition

My Tomorrow
(Il mio domani)

Writer-director Marina Spada’s pensive new drama tells the ironic story of Monica (Claudia Gerini, Reality) a successful corporate motivational speaker in Milan who trains employees to fill “emptiness” with new opportunities, while her personal life could use the same direction.

Monica is single, involved in a futureless relationship with her boss Vittorio (Paolo Pierobon), and tending to her religion-obsessed father (Raffaele Pisu) who lives alone in the countryside in Tuscany. She blames her mother for abandoning her and her father, which also strains her relationship with her stepsister, Simona (Claudia Coli). The opposite is true for Monica’s loving care for Simona’s son Roberto (Enrico Bosco), which aggravates Simona.

Spada creates a rich character study that avoids clichés and simple explanations for Monica’s situation, offering a fascinating look at a different kind of Milan rarely seen in movies, where within the walls of corporate buildings personal livelihoods are ruthlessly cut short against the backdrop of the European economic crisis.
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CONNOISSEUR® AFFOGATO AT THE 2012 ITALIAN FILM FESTIVAL
Massimo Venier’s enjoyable romcom is based on a bestselling novel by lead actor Fabio Volo (Weddings and Other Disasters), and tells the tale of a thirtysomething man falling for a confirmed bachelorette who has her sights set on moving to New York.

Giacomo is 40 years old, has had many girlfriends and does not intend to marry. His mother, friends and colleagues all try to talk sense into him, describing the joys of marriage and fatherhood, but their stories fail to convince him. Every morning on the tram, however, he is unable to take his eyes off one particular woman. One day, after many exchanged glances, she invites him to dinner, only to tell him that she is leaving for New York in a few days and leaving Giacomo with a difficult decision to make...

Massimo Venier’s feel good film is rounded out by Volo’s unshaven charm and Ragonese’s winning combination of affectless beauty and homey warmth. The terrific Stefania Sandrelli also makes an appearance as Giacomo’s slightly kooky Mum, whose re-discovery of love makes him think harder about the importance of holding on to the right relationship.
Piazza Fontana: The Italian Conspiracy
(Romanzo di una strage)

Marco Tullio Giordana (The Best of Youth) delivers a Machiavellian drama, based on a book by Paolo Cucchiarelli, which dissects the Piazza Fontana bombing, highlighting the manipulations and tragic consequences of the event and subsequent investigations.

An explosion at the Banca Nazionale dell’Agricoltura in Milan in 1969 resulted in 17 deaths and injured dozens more. The protests sweeping Europe and the fear of communism led the police to focus their investigations on anarchist groups. But the Police Commissioner is convinced it’s not that simple. When known non-violent protestor Giuseppe Pinelli dies in police custody, Calabresi’s enquiries reveal a conspiracy to discredit the Left by foreign and state governments, the police, the secret service through to neo-fascists.

Intriguingly complicated and politically nuanced, Romanzo di una strage is an ever-twisting conspiracy of lies, intrigue and dirty politics. The meticulously staged real life story is both enthralling and gripping.
Matteo Garrone, whose acclaimed earlier film Gomorrah also won the Grand Prix at Cannes four years ago, took out the Grand Prix again this year with this biting satire on reality television and Italian culture. This is an unmissable festival highlight.

Luciano (Aniello Arena) is a Neapolitan fishmonger who supplements his modest income by pulling off little scams together with his wife Maria. A likeable, entertaining guy, Luciano never misses an opportunity to perform for his customers and countless relatives. One day his family urge him to try out for Big Brother. In chasing this dream his perception of reality begins to change.

While acclaimed crime opus Gomorrah was Garrone’s neorealist examination of Neopolitan crime syndicates, seen from a distanced perspective and told with an ensemble of characters, Reality is considerably more stylised and cleverly indulges in the myth it criticises. Debut actor Aniello Arena is ideal in the lead role making Luciano’s psychological unravelling utterly convincing.
Shun Li and the Poet
( Io sono Li)

In Andrea Segre’s poignant debut feature, Shun Li is a softly-spoken young Chinese immigrant who is moved by her Chinese broker from a clothing factory to a new job as a barmaid in Chioggia, a small fishing community on the Venetian lagoon.

There she manages the bar and serves the fishermen regulars in halting Italian. Among these is Bepi, nicknamed “The Poet,” who has just retired from a long fishing career. He and the gentle Shun Li bond, sharing a love of poetry, both being from families of fishermen, and both are foreigners (Bepi is Slavic). Bepi also learns that Shun Li is struggling to earn enough money to pay back her brokers so she can bring her young son to Italy.

Soon the all too familiar forces of hate, prejudice and paranoia disrupt their innocent friendship: vocal anti-immigrant cynics are convinced the Chinese are taking over, and rumours that their relationship is more than a friendship are problematic for Li’s employers.

This unusual and compelling first feature was deservedly selected for the Venice Days section of the Venice Film Festival, and the remarkable central performance by Zhao Tao as Li is both restrained and heartfelt. This is a touching festival highlight.

“A VISUAL POEM...A PROFOUND UNDERSTANDING OF HUMANITY”
ALUNA.WORDPRESS

David di Donatello Awards 2012, Winner - Best Actress
Venice Film Festival 2011, Winner - FEDIC Award, Lina Mangiacapre Prize, Lanterna Magica Award
BFI London Film Festival 2011, Winner - Satyajit Ray Award

Director: Andrea Segre
Starring: Tao Zhao, Rade Serbedzija, Marco Paolini
Enjoy a cocktail at the Palace Bar!

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L’APERITIVO DI PERONI

For a truly Italian experience at this year’s Lavazza Italian Film Festival, number one premium Italian beer Peroni Nastro Azzurro presents the Italian tradition of Aperitivo – the serving of delicious small-plate food accompanied by refreshing drinks during the early hours of the evening.

Like most things Italian, Aperitivo has its roots firmly in the past, but made a comeback in the 1960’s. The stylish tradition has since become a signature offering of Peroni in Australia.

With its authentically Italian, crisp and refreshing character, Peroni Nastro Azzurro makes the perfect accompaniment for Aperitivo. For longer enjoyment, Peroni Leggera (pronounced le-je-ra) is low in carbohydrates and 3.5% alcohol, with the same delicate Peroni flavour.

BUON APERITIVO
Take it Easy!
(Sciatta!)

This debut feature from celebrated screenwriter Francesco Bruni (The First Beautiful Thing) is a touching comedy about two broken men who help each other find their way.

After losing faith in the education system, retired teacher and novelist Bruno (Fabrizio Bentivoglio) has all but given up on life. Currently ghost writing a biography for former adult star Tina (Barbora Bobulova), he also tutors privately to make ends meet. One of his students is Luca (Filippo Scicchitano), a drifting and despondent teenager who is on the brink of failure at school.

Luca’s mother takes a six month job in Mali, and asks Bruno to look after her son while she’s away. Confused by the request, Bruno’s world is turned upside down when she reveals he is Luca’s father. As the threat of expulsion from school looms over Luca, Bruno tries to help his secret son get his act together.

A poignant story about a man learning to become a father, and a son choosing to become a man.
“...BEGINS WITH A BANG, TURNING A TOUGH-KID BOXING TALE INTO A GRITTY EXPOSE OF MAFIA-STYLE CRIMINALITY AND ENDEMIC CORRUPTION IN ITALY’S NAPLES REGION” VARIETY

BFI London Film Festival 2012
Montréal World Film Festival 2011: World Competition, Winner - Best Artistic Contribution

Director: Giuseppe Gagliardi
Starring: Clemente Russo, Rade Serbedzija, Susanne Wolff, and Giacomo Gonnella

**Tatanka**

*Tatanka*, meaning bison, is the nickname of Michele – an aspiring boxer who struggles to escape the clutches of the greedy underworld of organised crime.

This arresting drama begins in the Camorra-ridden Naples region, where young men idolise criminals and a stint in the slammer is but a rite of passage. Michele finds in boxing an alternative to a life of crime, resisting a seemingly inescapable fate. He is instilled with the values of sportsmanship, hard work, and discipline. But after taking the fall for a friend’s crime, Michele spends 8 years behind bars. Upon his release he returns to his salvation – boxing.

Inspired by true events, the title character is played by Clemente Russo – the heavyweight champion the story is partly based on. From the screenwriters of Gomorrah, including novelist Roberto Saviano, *Tatanka* charts a harrowing fall from grace to a seemingly impossible redemption.
Director Emanuele Crialese (Respiro) directs this multi award-winning gem starring Donatella Finocchiaro about a broken family confronting great changes on a small fishing island near Sicily.

Giulietta (Finocchiaro) decides to rent out the small apartment she shares with her son to summer visitors to make some extra money, and the family move into the garage next door. Meanwhile, Filippo and his grandfather come across a drifting boatload of African immigrants while out on a fishing run. Though Ernesto duly alerts the coastguards, he also goes against official instructions by taking on board a group of immigrants who jumped into the sea from the boat. Among them is Sara, a pregnant Ethiopian woman played by Timnit T-one of only five survivors of a boatload of 70 immigrants that washed up on Lampedusa while the director was working on the treatment for the film.

Terraferma builds with surprises: first teasing as a romance, family or class drama before becoming grippingly suspenseful with doses of open water tension. A riveting and stunning film.
Bigoted businessman Mariso Golpetto uses his self-funded television channel to preach racism and repatriation.

Rallying against migrant workers on his nightly program, he calls for a ‘purifying tsunami’ during a mysterious thunderstorm. By the following morning, one million migrants throughout Italy have vanished.

Chaos ensues. Hospitals and factories close, food is rationed as delivery vans and trucks are found abandoned on motorways. In Golpetto’s hometown of Mestre, rubbish quickly piles up and pensioners, without their carers, are left to wander the streets. In the midst of it all, Detective Ariele Verderame reluctantly tries to find Nadim, his ex-partner’s lover and father to her unborn child.

Addressing bigotry and hypocrisy through dramatic irony and satire, Things From Another World is a highly entertaining black comedy of immigration, one of the most politically sensitive and divisive issues of contemporary global society.
Lonely and isolated in a loveless marriage, Marina (Claudia Pandolfi) struggles to care for her two year old son Marco (played by triplets), in this striking drama from Oscar-nominated director Cristina Comencini (Don’t Tell).

Under the stress of ministering her ever-crying son, Marina begins to spiral towards a nervous breakdown. Hoping to curb his sleeping habits, she decides to spend the summer in the mountains where she strikes up an unlikely love-hate relationship with local misanthropic mountain guide Manfred (the wonderful Filippo Timi). The growing attraction between them is disrupted when Marco suffers a suspicious accident that leaves Manfred questioning Marina’s motherly intentions.

Fifteen years later, Marina returns to the mountain to find Manfred to rekindle the desire she had felt, but never acted upon.

Set against the stark, beautiful and dangerous backdrop of the Alps, When the Night is a compelling drama that cleverly unfolds a bittersweet love story.

ITALY | 2011 | 114 MIN | DRAMA | ITALIAN WITH ENGLISH SUBTITLES
The late Lucio Fulci, Italy’s “Godfather of Gore” enjoyed a blood soaked career with recurring patterns throughout his work including unique camera techniques and surreal plot points. These conventions are used widely in the three films unofficially labelled as the “Gates of Hell” Trilogy. Made within a span of two years at the turn of the 1980s, the three films mostly deal with houses or towns built upon the entrance to hell or some sort of spiritual dimension. Each of these genre gross-outs is presented complete and 100% uncut! Let the blood run free as we open the doorway to a world of nightmares...welcome to the fevered world of Lucio Fulci!

**CITY OF THE LIVING DEAD** *(Paura nella città dei morti viventi)*
The Seven Gates Of Hell have been torn open, and in three days the dead shall rise and walk the earth. As a reporter (Christopher George) and a psychic (Catriona MacColl) race to close the portals of the damned, they encounter a seething nightmare of unspeakable evil. The city is alive - with the horrors of the living dead!
1980 | RATED R | 98 MIN | ENGLISH & ITALIAN WITH ENGLISH SUBTITLES

**THE BEYOND** *(...E tu vivrai nel terrore! L’aldilà )*
If your new business venture is sited on the cursed gateway to the hell dimension of The Beyond, then maybe it’s time to move elsewhere but Liza (Catriona MacColl) is determined to make her New Orleans hotel work. As reality breaks down and the plot explodes, Liza must journey far from everything she understands and descend in The Beyond! This is Fulci’s Zombie masterwork as he assaults his audience with shock after head spinning shock, all the while leading up to one of horror cinemas most heart stopping finales.
1981 | RATED R | 87 MIN | ENGLISH & ITALIAN WITH ENGLISH SUBTITLES

**THE HOUSE BY THE CEMETERY** *(Quella villa accanto al cimitero)*
A young family (lead by Catriona MacColl) moves from their cramped New York City apartment to a spacious estate in New England. But this is no ordinary house in the country: the previous owner was the deranged ‘Dr. Freudstein’, whose monstrous human experiments have left a legacy of bloody mayhem. Now, someone - or something - is alive in the basement, and home sweet home is about to become a horrific hell on Earth.
1981 | RATED R | 87 MIN | ENGLISH & ITALIAN WITH ENGLISH SUBTITLES

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CULT VAULT proudly presents

PORTE DELL’INFERNO
THE FEVERED CINEMA OF LUCIO FULCI

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Tickets: $10 Each or 3 Film Pass for $24
Screening selected Friday nights at Palace Westgarth, Chauvel Cinema & Palace Centro.
Opera On Ice
Captured live at Italy’s historic Verona Arena

A magnificent combination of figure skating and opera from the world’s largest open-air theatre in stunning HD.

For the first time in its distinguished history, Italy’s historic Verona arena opens its doors to figure skating for this ground-breaking new show. Combining the beauty and skill of ice skating with some of the most famous arias from 12 of the world’s greatest operas, this is an event to bring together aficionados of music and sport.

Among the skaters taking part are world number one Carolina Kostner, winner of the European Championships, and Olympic champion Stephane Lambiel. In a truly international line-up, they are joined by champions from China (Qing Pang, Jian Tong) and Russia (Tatiana Totmianina, Maxim Marinin).


DURATION 77 MIN

Director: Christian Biondani   Conductor: Fabio Mastrangelo
Music: Coro e Orchestra dell’Arena di Verona
A European model can be ruined by the smallest detail.

Complete the look of your European model with Euro plates.

Representations of plates provided are for illustration purposes only. Final products may vary slightly from those displayed. The plate displayed here is not necessarily available for sale. Authorised and published by VicRoads, 60 Denmark Street, Kew.
Based on a true story, a labourer inside an airport terminal becomes increasingly irritated by the sound of a cricket that he can’t locate.

Shot by award-winning cinematographer Daniele Cipri (Vincere) and filmed entirely on location at Pisa’s Airport, The Cricket stars Birol Ünel (Head-On, Soul Kitchen) as the migrant labourer. An ode to the early cinema of Charlie Chaplain, the short is entirely visual without any dialogue.

Deceptively simple, Lorenzi’s captivating short sees the frustrated worker struggle between the need to have a job and an unusual call to freedom.
Wednesday 19 September
6.30 for 7pm
Welcome to the North
(Opening Night)

Thursday 20 September
1.45pm Love is in the Air
4.15pm The Entrepreneur
6.45pm One Day More
9.15pm Kryptonite!

Friday 21 September
1.00pm Opera On Ice
1.45pm Caesar Must Die
4.15pm Reality
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9.15pm The Immature: The Trip

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1.45pm Down There: A Criminal Education + short
6.45pm Welcome to the North
9.15pm Love is in the Air

Sunday 23 September
11.30am Opera On Ice
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4.15pm The Immature: The Trip
6.45pm Caesar Must Die
9.15pm Drifters

Monday 24 September
1.45pm Diaz - Don’t Clean Up This Blood
4.15pm One Day More
6.30pm Piazza Fontana: The Italian Conspiracy
9.15pm Mozzarella Stories

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Wednesday 3 October
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Double feature:
6.15pm Welcome to the South
8.45pm Welcome to the North

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4.15pm The Big Heart of Girls
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9.15pm When the Night

Tuesday 9 October
1.45pm Shun Li and the Poet
4.15pm Take It Easy!
6.15pm for 7.00pm
To Rome with Love (Closing Night Event)

Cinema Peroni By Popular Demand
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8.30pm Welcome to the North

Wednesday 3 October
1.00pm The Big Heart of Girls
3.30pm Caesar Must Die
6.00pm One Day More
8.15pm Reality

Thursday 4 October
1.00pm Piazza Fontana: The Italian Conspiracy
3.30pm One Day More
6.00pm The Immature: The Trip
8.15pm Terraferma

Friday 5 October
1.00pm Take it Easy!
3.30pm Terraferma
6.00pm Welcome to the North
8.30pm Love is in the Air

Saturday 6 October
1.00pm When the Night
3.30pm Islands
6.00pm Shun Li and the Poet
8.15pm Reality

Sunday 7 October
1.00pm Love is in the Air
3.30pm The Immature: The Trip
6.00pm Take it Easy!
8.15pm Mozzarella Stories

Monday 8 October
1.00pm Down There: A Criminal Education + short
3.30pm Shun Li and the Poet
6.00pm Magnificent Presence
8.30pm Piazza Fontana: The Italian Conspiracy

Tuesday 9 October
11.45am Tatanka
2.00pm The Immature: The Trip
4.15pm Things From Another World
5.30pm for 6.15pm To Rome with Love
(Closing Night Event)

Cinema Peroni By Popular Demand
sessions to be announced! Check ads and website.
Wednesday 19 September
6pm for 7pm Welcome to the North
(Opening Night Reception)

Thursday 20 September
2.00pm Welcome to the North
4.30pm Terraferma
7.00pm Kryptonite!
9.30pm The Entrepreneur

Friday 21 September
1.45pm Piazza Fontana:
The Italian Conspiracy
4.30pm Magnificent Presence
7.00pm Love is in the Air
9.30pm Caesar Must Die
11.30pm Cult Vault: City of the Living Dead

Saturday 22 September
2.00pm The Last Earthing
4.30pm The Immature: The Trip
7.00pm Reality
9.30pm Welcome to the North

Sunday 23 September
2.00pm One Day More
4.30pm Reality
7.00pm The Immature: The Trip
9.30pm Take it Easy!

Monday 24 September
2.00pm Welcome to the North
4.30pm Things From Another World
7.00pm The Big Heart of Girls
9.30pm The Entrepreneur

Tuesday 25 September
2.00pm Shun Li and the Poet
4.30pm Drifters
7.00pm Love is in the Air
9.30pm Caesar Must Die

Wednesday 26 September
2.00pm Take it Easy!
4.30pm Kryptonite!
7.00pm Terraferma
9.30pm The Last Earthing

Thursday 27 September
2.00pm Reality
4.30pm Welcome to the North
7.00pm One Day More
9.30pm Kryptonite!

Friday 28 September
2.00pm Love is in the Air
4.30pm The Lost World Cup
6.45pm Piazza Fontana:
The Italian Conspiracy
9.30pm Magnificent Presence
11.30pm Cult Vault: The Beyond

Saturday 29 September
2.00pm Islands
4.30pm The Immature: The Trip
7.00pm The Big Heart of Girls
9.30pm Love is in the Air

Sunday 30 September
2.00pm The Immature: The Trip
4.30pm Shun Li and the Poet
7.00pm Welcome to the North
9.30pm Mozzarella Stories

Monday 1 October
2.00pm Kryptonite!
4.30pm Shun Li and the Poet
7.00pm Magnificent Presence
9.30pm Things From Another World

Tuesday 2 October
2.00pm Welcome to the North
4.30pm The Big Heart of Girls
7.00pm Shun Li and the Poet
9.30pm Caesar Must Die

Wednesday 3 October
2.00pm Islands
4.30pm Down There: A Criminal Education + short
7.00pm The Immature: The Trip
9.30pm The Entrepreneur

Thursday 4 October
2.00pm Love is in the Air
4.30pm The Big Heart of Girls
7.00pm My Tomorrow
9.30pm Drifters

Friday 5 October
2.00pm When the Night
4.30pm Shun Li and the Poet
7.00pm Tatanka
9.30pm The Immature: The Trip
11.30pm Cult Vault: House by the Cemetery

Saturday 6 October
2.00pm Take it Easy!
4.30pm Diaz - Don’t Clean Up This Blood
7.00pm One Day More
9.30pm Magnificent Presence

Sunday 7 October
1.45pm Piazza Fontana:
The Italian Conspiracy
4.30pm Reality
7.00pm Love is in the Air
9.30pm Diaz - Don’t Clean Up This Blood

Monday 8 October
2.00pm One Day More
4.30pm The Entrepreneur
7.00pm Down There: A Criminal Education + short
9.30pm When the Night

Tuesday 9 October
2.00pm Caesar Must Die
4.15pm My Tomorrow
6.15pm Tatanka
7.45pm for 8.30pm
To Rome with Love (Closing Night Event)

Cinema Peroni By Popular Demand
sessions to be announced! Check ads and website.
Thursday 20 September
TAKE IT EASY!
BROTHERS PRESENT
APERITIVO PERONI & BROWN
SPECIAL EVENTS
premiere.
sweets by Balconi followed by film
Includes Brown Brothers Prosecco
General Admission $30
Movie Club $25
General Admission $30
Includes Aperitivo Peroni, Brown
Brothers wines, live music and film
screening.

BROWN BROTHERS PRESENTS
THE BIG HEART OF GIRLS
Thursday 20 September
6.00 drinks/music for 6.30pm film
Palace Brighton Bay
Movie Club $22
General Admission $26
Includes Brown Brothers Prosecco,
live entertainment and film
screening.

CONNOISSEUR GOURMET
ICE CREAM PRESENTS
THE BIG HEART OF GIRLS
Sunday 23 September
3.30pm ice cream/music for 4.00pm film
Palace Balwyn
Movie Club $22
General Admission $26
Includes Connoisseur Gourmet Ice
Cream, Brown Brothers Prosecco,
live entertainment and film
screening.

CULT VAULT! Palace Westgarth
Fri 21 Sep, 28 Sep & 5 Oct only!
All tickets $10 each or all 3 for $24

CLOSING NIGHTS:
CONNOISSEUR GOURMET
ICE CREAM & PALLINI LIMONCELLO
PRESENT Woody Allen’s
TO ROME WITH LOVE
Tuesday 9 October
5.30pm for 6.15pm Kino Cinemas
5.50pm for 6.35pm Palace Balwyn
6.15pm for 7.00pm Cinema Como
6.45pm for 7.15pm Brighton Bay
7.45 for 8.30pm Palace Westgarth
Movie Club $28
General Admission $33
All include cocktails by Pallini,
Connoisseur Gourmet Ice Cream,
live entertainment and film
screening.

GENERAL ADMISSION
Movie Club $15.00
Concession* $16.50
Adult $19.50
Child $14.00
(check ratings)

For censorship information
and general festival conditions,
please see
www.palacecinemas.com.au

WELCOME TO THE SOUTH/NORTH
DOUBLE FEATURE
SOUTH: Movie Club $12.00
Adult $15.00
NORTH: General Admission pricing
DOUBLE: Movie Club $26.00
Adult $30.00

OPERA ON ICE in HD
Senior (60+) $22.00
Movie Club / Conc* $24.00
Adult $27.00
* Eligible Concessions: Full time
Students (photo ID required),
Senior Citizens, Health Care Card
Holders, Pensioners. Proof of
concession must be presented by
the cardholder.

MULTI-FILM PURCHASE
(Excluding opening/closings nights
& special events)
5 FILM PASS
Movie Club $70
General Admission $80
10 FILM PASS
Movie Club $130
General Admission $150
20 FILM PASS
Movie Club $240
General Admission $260

Multi-film passes are for separate,
preselected sessions for one
person. All films selected must be
different from one another. Passes
from the cinema box offices will
only be applicable for sessions at
that venue. Multi-film passes are
only available at the box offices and
cannot be booked over the phone
or online.

GROUP BOOKINGS
GROUPS (20 people or more)
per ticket $14.50
Bookings: (03) 9816 1777 or
events.vic@palacecinemas.com.au

STUDENT BOOKINGS
At a discounted price of $11.00
per ticket (20 students or more),
1 teacher admitted FREE
for every 20 students.
Enquiries: Sally Rosevear
(03) 9816 1777 or
events.vic@palacecinemas.com.au

Festival films are restricted to
persons aged 18 years and over
unless specified. Festival tickets are
non-refundable. Lost or stolen
tickets will not be replaced or
refunded. All seating is reserved at
Palace Cinema Como, Palace
Brighton Bay, Palace Balwyn and
Palace Westgarth. Seating at Kino
Cinemas is unreserved.
Thursday 20 September
6.30pm for 7.00pm Welcome to the North (Opening Night)

Friday 21 September
11.30am Opera On Ice
1.30pm Welcome to the North
1.30pm Piazza Fontana:
The Italian Conspiracy
4.00pm Love is in the Air
4.15pm Magnificent Presence
6.30pm Caesar Must Die
6.45pm Reality
9.00pm Magnificent Presence
9.15pm The Immature: The Trip

Saturday 22 September
11.30am Opera On Ice
1.30pm Reality
1.45pm The Last Earthling
4.00pm Tatanka
4.15pm The Immature: The Trip
6.30pm Kryptonite!
6.45pm Love is in the Air
9.00pm The Big Heart of Girls
9.15pm Welcome to the North

Sunday 23 September
1.00pm Opera On Ice
1.45pm One Day More
4.00pm Welcome to the North
4.15pm The Entrepreneur
6.30pm Love is in the Air
6.45pm The Immature: The Trip
9.00pm Caesar Must Die
9.15pm Take it Easy!

Monday 24 September
1.30pm The Immature: The Trip
1.45pm Welcome to the North
4.00pm Drifters
4.15pm Things From Another World
6.30pm The Entrepreneur
6.45pm The Big Heart of Girls
9.00pm Diaz - Don’t Clean Up This Blood
9.15pm Reality

Tuesday 25 September
1.30pm The Last Earthling
1.45pm Shun Li and the Poet
4.00pm The Lost World Cup
4.15pm Drifters
6.30pm Welcome to the North
6.45pm Love is in the Air
9.00pm One Day More
9.15pm Caesar Must Die

Wednesday 26 September
11.30am Opera On Ice
1.30pm My Tomorrow
1.45pm Take it Easy!
4.00pm Things From Another World
4.15pm The Immature: The Trip
6.30pm The Entrepreneur
6.45pm Terraferma
8.30pm for 9.00pm
Magnificent Presence (Special Event)
9.15pm The Last Earthling

Thursday 27 September
1.30pm Love is in the Air
1.45pm Reality
4.00pm When the Night
4.15pm Welcome to the North
6.30pm The Immature: The Trip
6.45pm One Day More
9.00pm Caesar Must Die
9.15pm Kryptonite!

Friday 28 September
1.30pm Magnificent Presence
1.45pm Love is in the Air
4.00pm Welcome to the North
4.15pm The Lost World Cup
6.30pm Kryptonite!
6.45pm Piazza Fontana:
The Italian Conspiracy
9.00pm One Day More
9.30pm Magnificent Presence

Saturday 29 September
1.30pm Welcome to the North
1.45pm Islands
4.00pm My Tomorrow
4.15pm The Immature: The Trip
6.30pm Reality
6.45pm The Big Heart of Girls
9.00pm The Entrepreneur
9.15pm Love is in the Air

Sunday 30 September
1.15pm The Immature: The Trip
1.30pm Down There: A Criminal Education + short
3.45pm Shun Li and the Poet
4.00pm Terraferma
6.30pm Love is in the Air
9.00pm The Big Heart of Girls

Double Feature:
6.15pm Welcome to the South
8.45pm Welcome to the North

Monday 1 October
1.30pm Islands
1.45pm Kryptonite!
4.00pm One Day More
4.15pm Shun Li and the Poet
6.30pm The Last Earthling
6.45pm Magnificent Presence
9.00pm Drifters
9.15pm Things From Another World
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Cinema Peroni By Popular Demand sessions to be announced! Check ads and website.
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PALACE VERONA
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Monday 8 October
1.30pm Caesar Must Die
1.45pm Kryptonite!
1.45pm My Tomorrow
4.00pm Diaz - Don't Clean Up This Blood
4.15pm The Big Heart of Girls
6.30pm Tatanka
6.45pm My Tomorrow
9.00pm Magnificent Presence
9.15pm When the Night

Tuesday 9 October
1.30pm Welcome to the North
1.45pm Down There: A Criminal Education + short
3.30pm The Immature: The Trip
4.00pm Shun Li and the Poet
4.15pm The Entrepreneur
6.00pm Caesar Must Die
6.15pm for 7.00pm To Rome with Love (Closing Night Event)

Cinema Peroni By Popular Demand sessions to be announced! Check ads and website.

CHAUVEL CINEMAS

Friday 21 September
1.00pm Take it Easy!
3.30pm The Last Earthing
6.00pm One Day More
8.30pm Love is in the Air
10.30pm Cult Vault: City of the Living Dead

Saturday 22 September
1.00pm Things From Another World
3.30pm Islands
6.00pm Shun Li and the Poet
8.15pm Reality

Sunday 23 September
12.45pm Piazza Fontana: The Italian Conspiracy
3.30pm Love is in the Air
6.00pm Welcome to the North
8.30pm The Entrepreneur

Monday 24 September
1.00pm Love is in the Air
3.30pm My Tomorrow
6.00pm Caesar Must Die
8.15pm Terraferma

Tuesday 25 September
1.00pm Welcome to the North
1.30pm The Entrepreneur
6.00pm The Immature: The Trip
8.15pm The Last Earthing

Wednesday 26 September
1.00pm Reality
3.30pm When the Night
6.00pm Kryptonite!
8.15pm The Big Heart of Girls

Thursday 27 September
1.00pm One Day More
3.30pm Diaz - Don't Clean Up This Blood
6.00pm Welcome to the North
8.30pm Magnificent Presence

Friday 28 September
1.00pm Shun Li and the Poet
3.30pm Islands
6.00pm The Entrepreneur
8.15pm Reality
10.45pm Cult Vault: The Beyond

Saturday 29 September
1.00pm The Last Earthing
3.30pm The Big Heart of Girls
6.00pm Reality
8.30pm Piazza Fontana: The Italian Conspiracy

Sunday 30 September
1.00pm My Tomorrow
3.30pm The Immature: The Trip
6.00pm Magnificent Presence
8.30pm Drifters

Monday 1 October
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8.15pm Caesar Must Die

Wednesday 3 October
1.00pm Love is in the Air
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6.00pm Shun Li and the Poet
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Thursday 4 October
1.00pm Mozzarella Stories
3.30pm Down There: A Criminal Education + short
6.00pm Magnificent Presence
8.30pm Kryptonite!
**TICKETING - SYDNEY**

**Palace Norton Street**
99 Norton Street, Leichhardt
Phone Bookings: 1300 306 776

**Palace Verona**
17 Oxford Street, Paddington
Phone Bookings: 1300 306 776

**Chauvel Cinema**
Corner Oxford Street & Oatley Road, Paddington
Phone Bookings: 1300 306 776

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**TIKTICKETS ON SALE**
At Box Office 11.00 - 8.30pm daily

**MCA CONDITIONS**
Phone bookings for weekday sessions will cease at midday on the day of screening. Weekend session bookings will cease at midday on the Friday before.

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**SPECIAL EVENTS**

**CRAVE & BROWN BROTHERS PRESENT A FOOD & FILM EXPERIENCE**
Wednesday 3 October
Chauvel Cinema
Join us for a glass of or two of Brown Brothers Prosecco and northern-style antipasti followed by exclusive cooking demonstration by celebrated Sydney chef Alessandro Pavoni of Ormeggio. Alessandro will prepare his famous Risotto Milanese before guests enjoy a screening of the hilarious Italian comedy WELCOME TO THE NORTH (BENVENUTI AL NORD).

**Movie Club $30**
General Admission $35

6pm Prosecco & antipasti, followed by demonstration and 7.00pm film screening.

**APERITIVO PERONI PRESENTS MAGNIFICENT PRESENCE**
Wednesday 26 Sept 8.30pm drinks and music for 9.00pm film screening.
Palace Norton St
Movie Club $25
General Admission $30
Includes Aperitivo Peroni, Brown Brothers wines, live music and film screening.

**CULT VAULT! CHAUVEL CINEMA**
Fridays 21 Sep, 28 Sep & 5 Oct only! All tickets $10 each or all 3 for $24

**CLOSING NIGHTS:**
Present Woody Allen’s
PRESENT A FOOD & FILM EXPERIENCE
Wednesday 3 October
Chauvel Cinema
Join us for a glass of or two of Brown Brothers Prosecco and northern-style antipasti followed by exclusive cooking demonstration by celebrated Sydney chef Alessandro Pavoni of Ormeggio. Alessandro will prepare his famous Risotto Milanese before guests enjoy a screening of the hilarious Italian comedy WELCOME TO THE NORTH (BENVENUTI AL NORD).

**Movie Club $30**
General Admission $35

6pm Prosecco & antipasti, followed by demonstration and 7.00pm film screening.

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**WELCOME TO THE SOUTH/NORTH DOUBLE FEATURE**

**SOUTH:**
Movie Club $12.00
Adult $15.00

**NORTH:**
General Admission pricing
**DOUBLE:**
Movie Club $26.00
Adult $30.00

**OPERA ON ICE in HD**
Senior (60+)$22.00
Movie Club / Conc* $24.00
Adult $27.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented by the cardholder.

**MULTI-FILM PURCHASE**
(Excluding openings, closings, nights & special events)

**5 FILM PASS**
Movie Club $70
General Admission $80

**10 FILM PASS**
Movie Club $130
General Admission $150

**20 FILM PASS**
Movie Club $240

Multi-film passes are for separate, preselected sessions for one person at the same cinema. All films selected must be different from one another. Multi-film passes are available directly from the cinema box offices or via MCA telephone and internet bookings.

**GROUP BOOKINGS**
GROUPS (20 people or more) per ticket $14.50
Bookings: 02 9346 8798 or events.nsw@palacecinemas.com.au

**STUDENT BOOKINGS**
At a discounted price of $11.00 per ticket $14.50
Bookings: 02 9346 8798 or events.nsw@palacecinemas.com.au

Festivals are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see www.palacecinemas.com.au
**Monday 8 October**
- 1.30pm Take it Easy!
- 1.45pm Diaz - Don’t Clean Up This Blood
- 4.00pm Tatanka
- 4.15pm One Day More
- 6.30pm The Last Earthling
- 6.45pm Piazza Fontana: The Italian Conspiracy
- 9.00pm Drifters
- 9.30pm Mozzarella Stories

**Tuesday 9 October**
- 1.30pm Down There: A Criminal Education + short
- 1.45pm The Immature: The Trip
- 4.00pm Reality
- 4.15pm Islands
- 6.30pm Caesar Must Die
- 6.45pm Take it Easy!
- 9.00pm The Entrepreneur
- 9.15pm Diaz - Don’t Clean Up This Blood

**Wednesday 10 October**
- 11.00am Opera On Ice
- 1.30pm Love is in the Air
- 1.45pm Welcome to the North
- 4.00pm My Tomorrow
- 4.15pm Tatanka
- 6.30pm Take it Easy!
- 6.45pm Magnificent Presence
- 9.00pm Reality
- 9.15pm The Entrepreneur

**Thursday 11 October**
- 1.30pm Terraferma
- 1.15pm Piazza Fontana: The Italian Conspiracy
- 4.00pm Islands
- 4.15pm Down There: A Criminal Education + short
- 6.30pm Love is in the Air
- 6.45pm Shun Li and the Poet
- 8.30pm for 9.00pm One Day More (Special Event)
- 9.15pm Reality

**Friday 12 October**
- 1.30pm The Last Earthling
- 1.45pm When the Night
- 4.00pm Drifters
- 4.15pm My Tomorrow
- 6.45pm The Big Heart of Girls
- 9.15pm Love is in the Air
- **Double feature:**
  - 6.30pm Welcome to the South
  - 9.00pm Welcome to the North
- 9.15pm Kryptonite!

**Saturday 13 October**
- 1.30pm My Tomorrow
- 1.45pm The Lost World Cup
- 3.45pm Piazza Fontana: The Italian Conspiracy
- 4.15pm Tatanka
- 6.30pm Shun Li and the Poet
- 6.45pm Welcome to the North
- 9.00pm Kryptonite!
- 9.15pm The Immature: The Trip

**Monday 15 October**
- 1.30pm Love is in the Air
- 1.45pm Take it Easy!
- 4.00pm The Entrepreneur
- 4.15pm Drifters
- 6.15pm Piazza Fontana: The Italian Conspiracy
- 6.45pm Reality
- 9.00pm Mozzarella Stories
- 9.15pm The Entrepreneur

**Tuesday 16 October**
- 1.30pm The Immature: The Trip
- 1.45pm Love is in the Air
- 4.00pm The Entrepreneur
- 4.15pm Caesar Must Die
- 6.30pm The Big Heart of Girls
- 6.45pm The Last Earthling
- 9.00pm Diaz - Don’t Clean Up This Blood
- 9.15pm Terraferma

**Wednesday 17 October**
- 1.30pm Welcome to the North
- 1.45pm Kryptonite!
- 4.00pm The Immature: The Trip
- 4.15pm Reality
- 6.30pm Shun Li and the Poet
- 6.45pm Caesar Must Die
- 9.00pm Magnificent Presence
- 9.15pm Kryptonite!

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<td>Magnificent Presence</td>
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<td>Tuesday 9 October</td>
<td>1.00pm</td>
<td>The Entrepreneur</td>
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<td>Welcome to the North</td>
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<td>3.30pm</td>
<td>Welcome to the North</td>
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<td>The Immature: The Trip</td>
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<td>6.00pm</td>
<td>The Last Earthing</td>
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<td>Wednesday 10 October</td>
<td>1.00pm</td>
<td>Magnificent Presence</td>
<td>3.30pm</td>
<td>When the Night</td>
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<td>6.00pm</td>
<td>Kryptonite!</td>
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<td>The Big Heart of Girls</td>
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<td>Thursday 11 October</td>
<td>1.00pm</td>
<td>One Day More</td>
<td>3.30pm</td>
<td>Diaz - Don’t Clean Up This Blood</td>
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<td>Diaz - Don’t Clean Up This Blood</td>
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<td>Welcome to the North</td>
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<td>7.00pm</td>
<td>Welcome to the North</td>
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<td>Friday 12 October</td>
<td>1.00pm</td>
<td>Shun Li and the Poet</td>
<td>3.30pm</td>
<td>Mozzarella Stories</td>
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<td>Reality</td>
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<td>Reality</td>
<td>10.30pm</td>
<td>Cult Vault: The Beyond</td>
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<tr>
<td>Saturday 13 October</td>
<td>1.00pm</td>
<td>When the Night</td>
<td>3.30pm</td>
<td>Terraferma</td>
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<td>6.00pm</td>
<td>Love is in the Air</td>
<td>8.30pm</td>
<td>One Day More</td>
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<td>Sunday 14 October</td>
<td>1.00pm</td>
<td>My Tomorrow</td>
<td>3.30pm</td>
<td>The Immature: The Trip</td>
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<td>6.00pm</td>
<td>Magnificent Presence</td>
<td>8.30pm</td>
<td>Drifters</td>
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<td>The Immature: The Trip</td>
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<td>Kryptonite!</td>
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<td>Love is in the Air</td>
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<td>6.00pm</td>
<td>Mozzarella Stories</td>
<td>8.30pm</td>
<td>Tatanka</td>
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<td>Tuesday 16 October</td>
<td>1.00pm</td>
<td>The Big Heart of Girls</td>
<td>3.30pm</td>
<td>Caesar Must Die</td>
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<td>Mozzarella Stories</td>
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<td>Magnificent Presence</td>
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<td>Wednesday 17 October</td>
<td>1.00pm</td>
<td>Love is in the Air</td>
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<td>Tatanka</td>
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<td>Reality</td>
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<td>Thursday 18 October</td>
<td>1.00pm</td>
<td>Drifters</td>
<td>3.30pm</td>
<td>Down There: A Criminal Education + short</td>
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<td>Kryptonite!</td>
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<td>Friday 19 October</td>
<td>1.00pm</td>
<td>One Day More</td>
<td>3.30pm</td>
<td>Take it Easy!</td>
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<td></td>
<td>3.30pm</td>
<td>Mozzarella Stories</td>
<td>6.00pm</td>
<td>for 6.30pm Mozzarella Stories (Special Event)</td>
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<td>6.00pm</td>
<td>Mozzarella Stories</td>
<td>8.30pm</td>
<td>The Beyond</td>
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<td>Saturday 20 October</td>
<td>2.15pm</td>
<td>The Lost World Cup</td>
<td>4.30pm</td>
<td>Love is in the Air</td>
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<td>4.30pm</td>
<td>Love is in the Air</td>
<td>6.30pm</td>
<td>for 7.00pm A Flat For Three</td>
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<tr>
<td>Sunday 21 October</td>
<td>2.15pm</td>
<td>The Lost World Cup</td>
<td>4.30pm</td>
<td>Closing Night Event</td>
</tr>
</tbody>
</table>
TICKETING - BRISBANE

Palace Barracks
61 Petrie Terrace, Brisbane
Phone: 07 3367 1954

Palace Centro
39 James St, Fortitude Valley
Phone: 07 3852 4488

TICKETS ON SALE
- At box office
  10.30am - 9.00pm daily
- Telephone bookings by credit card only. Credit card is debited at time of booking and must be produced when collecting tickets. Credit card transactions will incur booking fees.
- Online at www.palacecinemas.com.au (go to the “Times & Tickets” page and select by title or cinema)

OPENING NIGHT GALA
Brisbane Premiere of WELCOME TO THE NORTH
Wednesday 3 October
6.30pm for 7.00pm
Palace Barracks
Movie Club $55
General Admission $59.50
Includes film premiere, gift bag & official after party with Lavazza Mocha Martinis, Connoisseur Gourmet Ice Cream, live entertainment and much more!

SPECIAL EVENTS
CONNOISSEUR GOURMET ICE CREAM PRESENTS ONE DAY MORE
Fri 5 Oct - 6.00 for 6.30pm
film Palace Centro
Movie Club $25
General Admission $30
Includes New York pizza, Connoisseur Gourmet Ice Cream and film screening.

PALLINI LIMONCELLO PRESENTS Woody Allen’s TO ROME WITH LOVE
Sun 7 Oct - 5.30pm cocktails for 6.00pm film, Palace Centro.
Movie Club $22
General Admission $26
Includes cocktail on arrival and film screening.

APERITIVO PERONI PRESENTS ONE DAY MORE
Thu 11 Oct. 8.30pm for 9pm
Palace Barracks
Movie Club $25 General Admission $30
Includes Aperitivo Peroni, New York pizza and film screening.

CELEBRATING THE JAMES STREET FOOD & WINE FESTIVAL
MOZZARELLA STORIES
Friday 19 October
Join us for a glass or two of Brown Brothers Prosecco while James Street Markets present a Vanella Buffalo Mozzarella tasting courtesy of Fino Food & Wine, before film screening.
6pm Prosecco & cheese tastings followed by 6.30pm film
Palace Centro
Movie Club $25 General Admission $30

CULT VAULT!
Palace Centro
Fridays 5, 12 & 19 Oct only!
All tickets $10 each or all 3 for $24

CLOSING NIGHT PRESENTED BY CONNOISSEUR GOURMET ICE CREAM & PALLINI LIMONCELLO
A FLAT FOR THREE
Sunday 21 October
6.00pm for 6.30pm film
Palace Centro
Movie Club $28 General Admission $33
Includes cocktail on arrival by Pallini, Connoisseur Gourmet Ice Cream, live entertainment and film screening.

GENERAL ADMISSION
Movie Club $15.00
Concession* $16.50
Adult $19.00
Child $14.00
(check ratings)

WELCOME TO THE SOUTH/NORTH DOUBLE FEATURE
SOUTH: Movie Club $12.00
Adult $15.00
NORTH: General Admission pricing
DOUBLE: Movie Club $26.00
Adult $30.00

OPERA ON ICE in HD
Senior (60+) $22.00
Movie Club / Conc* $24.00
Adult $27.00
* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented by the cardholder.

MULTI-FILM PURCHASE
(Excluding opening/closings nights & special events)
5 FILM PASS
Movie Club $70
General Admission $80
10 FILM PASS
Movie Club $130
General Admission $150
20 FILM PASS
Movie Club $240
General Admission $260

Multi-film passes are for separate, preselected sessions for one person. All films selected must be different from one another. Passes from the cinema box offices will only be applicable for sessions at that venue. Multi-film passes are only available at the box offices and cannot be booked over the phone or online.

GROUP BOOKINGS
GROUPS (20 people or more)
per ticket $14.50
Enquiries: Charley Greaves
0402 338 525 or charley.greaves@palacecinemas.com.au

STUDENT BOOKINGS
At a discounted price of $12.00 per ticket (20 students or more), 1 teacher admitted FREE for every 20 students.
Enquiries:
Melissa Woite (07) 3852 4488 or melissa.woite@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please see www.palacecinemas.com.au
CINEMA PARADISO
Thursday 11 October
6.30pm for 7.00pm
Welcome to the North
(Opening Night)
Friday 12 October
1.30pm Shun Li
and the Poet
4.00pm The Immature:
The Trip
6.30pm One Day More
9.00pm Love is in the Air
Saturday 13 October
1.30pm Reality
4.00pm Welcome to
the North
6.30pm Shun Li
and the Poet
9.00pm The Entrepreneur
Sunday 14 October
1.30pm Love is in the Air
4.00pm Mozzarella Stories
6.00pm for 6.30pm
To Rome with Love
(Special Event)
9.00pm Terraferma
Monday 15 October
1.30pm One Day More
4.00pm Diaz: Don’t Clean Up This Blood
6.30pm Magnificent Presence
9.00pm Kryptonite!
Tuesday 16 October
1.30pm Down There
A Criminal Education + short
4.00pm Drifters
6.30pm The Immature:
The Trip
9.00pm Kryptonite!
Wednesday 17 October
1.30pm Islands
4.00pm When the Night
6.30pm Welcome to
the North
9.00pm The Big Heart of Girls
Thursday 18 October
1.30pm Magnificent Presence
4.00pm The Lost World Cup
6.30pm Love is in the Air
9.00pm Reality
Friday 19 October
11.00am Opera On Ice
1.30pm Take it Easy!
3.45pm Piazza Fontana
6.30pm Welcome to
the North
9.00pm The Last Earthling
Saturday 20 October
1.00pm Opera On Ice
4.00pm Love is in the Air
6.30pm The Immature:
The Trip
9.00pm Tatanka
Sunday 21 October
1.00pm Opera On Ice
4.00pm The Entrepreneur
6.30pm One Day More
9.00pm Piazza Fontana:
The Italian Conspiracy
Monday 22 October
11.00am Opera On Ice
1.30pm My Tomorrow
4.00pm Terraferma
6.30pm The Entrepreneur
9.00pm Take it Easy!
Tuesday 23 October
1.30pm Tatanka
4.00pm The Big Heart of Girls
6.30pm The Immature:
The Trip
9.00pm Drifters
Wednesday 24 October
1.30pm The Last Earthling
4.00pm Things from Another World
6.00pm for 6.30pm
A Flat for Three
(Closing Night Event)
Cinema Peroni By Popular Demand sessions to be announced! Check ads and website.

CINEMA PARADISO | LUNA ON ESSEX - PERTH

Saturday 11 October
6.30pm Love is in the Air
9.00pm Shun Li and the Poet
Tuesday 15 October
6.30pm Shun Li and the Poet
9.00pm My Tomorrow

Thursday 18 October
6.30pm Mozzarella Stories
9.00pm Down There: A Criminal Education + short

Friday 19 October
6.30pm Drifters
9.00pm Diaz – Don’t Clean Up This Blood

Saturday 20 October
1.30pm One Day More
4.00pm The Entrepreneur
Double feature:
6.30pm Welcome to the South
9.00pm Welcome to the North

Sunday 21 October
1.30pm The Immature:
The Trip
4.00pm Mozzarella Stories
6.30pm Love is in the Air
9.00pm Reality

Monday 22 October
6.30pm Kryptonite!
9.00pm Islands

Tuesday 23 October
6.30pm The Lost World Cup
9.00pm Things from Another World

Wednesday 24 October
6.30pm Magnificent Presence
9.00pm Piazza Fontana:
The Italian Conspiracy

Cinema Peroni By Popular Demand sessions to be announced! Check ads and website.
Cinema Paradiso
164 James Street, Northbridge
Enquiries by phone at (08) 9227 1771
(No phone bookings)

Luna on SX
13 Essex Street, Fremantle
Enquiries by phone at (08) 9430 5999
(No phone bookings)

TICKETS ON SALE
- At Box Office 11am – 9pm daily until sold out
- Online at www.lunapalace.com.au
- Cinema Paradiso and Luna on SX box office accepts CASH ONLY and does not take telephone bookings, however bookings can be made through the Luna Palace website using all major credit cards.

OPENING NIGHT GALA
Perth Premiere of WELCOME TO THE NORTH
Thursday 11 October
6.30pm for 7.00pm
Cinema Paradiso
General Admission $50
Includes film premiere, gift bag & official after party with Lavazza Mocha Martinis, Connoisseur Gourmet Ice Cream, live entertainment and much more!

SPECIAL EVENTS PRESENTED BY PALLINI LIMONCELLO
TO ROME WITH LOVE
Sunday 14 October
6.00pm for 6.30pm film
Cinema Paradiso & Luna on SX
General Admission $26
Includes cocktails on arrival, live entertainment and film screening.

CLOSING NIGHT PRESENTED BY CONNOISSEUR GOURMET ICE CREAM, BROWN BROTHERS & PERONI
A FLAT FOR THREE
Wednesday 24 October
6.00pm for 6.30pm film
Cinema Paradiso
General Admission $33
Includes Connoisseur Gourmet Ice Cream, Brown Brothers wines, live entertainment and film screening.

GENERAL ADMISSION
Concession* $15.50
Adult $18.00
Child $12.00 (check ratings)

WELCOME TO THE SOUTH/NORTH DOUBLE FEATURE
SOUTH: Movie Club $12.00
Adult $15.00
NORTH: General Admission pricing
DOUBLE: Movie Club $26.00
Adult $30.00

OPERA ON ICE in HD
Senior (60+) $22.00
Concession* $24.00
Adult $27.00

*Eligible concessions: Luna Palace Privilege Card Holders, Full-time students (photo id required), Senior Citizens, Health Care Card holders, Pensioners. Proof of concession must be presented by the cardholder.

MULTI-FILM PURCHASE
(Excluding opening/closings nights & special events)
5 FILM PASS
General Admission $75
Concession $65
10 FILM PASS
General Admission $150
Concession $130

Multi-film passes are for separate, pre-selected sessions for one person. All films selected must be different from one another. Multi-film passes are only available at the box offices and cannot be booked over the phone.

GROUP BOOKINGS
GROUPS (20 people or more)
per ticket $14.50
Bookings: (08) 9227 1771 or mardi@lunapalace.com.au

STUDENT BOOKINGS
At a discounted price of $11.00 per ticket (20 students or more), 1 teacher admitted FREE for every 20 students.
Enquiries: Mardi Crocker
(08) 9227 1771 or mardi@lunapalace.com.au

PARKING
Present your movie ticket at the City of Perth Roe Street Car Park and get the first hour of parking free!

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded.
Thursday 11 October
6.30pm Welcome to the North
(Opening Night)
Thursday 18 October
1.30pm Love is in the Air
4.00pm When the Night
6.15pm One Day More
6.30pm The Immature: The Trip
8.45pm Kryptonite!
9.00pm Tatanka
Friday 19 October
11.00am Opera On Ice
1.30pm Magnificent Presence
4.00pm Take it Easy!
6.15pm Piazza Fontana: The Italian Conspiracy
6.30pm Kryptonite!
9.00pm Magnificent Presence
9.15pm One Day More
Saturday 20 October
1.00pm Opera On Ice
1.15pm Islands
1.30pm Welcome to the North
3.45pm The Immature: The Trip
4.00pm My Tomorrow
6.15pm The Big Heart of Girls
6.30pm Reality
8.45pm Love is in the Air
9.00pm The Entrepreneur
Sunday 21 October
1.00pm Opera On Ice
1.15pm Islands
1.30pm Welcome to the North
3.45pm The Immature: The Trip
4.00pm My Tomorrow
6.15pm The Big Heart of Girls
6.30pm Reality
8.45pm Love is in the Air
9.00pm The Entrepreneur
Monday 22 October
1.30pm Shun Li and the Poet
3.45pm Diaz - Don’t Clean Up This Blood
4.30pm Things From Another World
6.15pm Terraferma
6.30pm Reality
9.00pm Drifters
Tuesday 23 October
1.30pm The Entrepreneur
4.00pm Diaz - Don’t Clean Up This Blood
6.15pm Shun Li and the Poet
6.30pm Take it Easy!
8.45pm Caesar Must Die
9.00pm Mozzarella Stories
Palace Nova Eastend Cinemas  
3 Cinema Place (off 250 Rundle Street)  
Adelaide SA 5000  
Tel: 08-8232 3434  

**TICKETS ON SALE:**  
- At box office 11am – 8.30pm daily  
- Online at www.palacenova.com (booking fees apply for online bookings)  
- iPhone via the free My Cinema iPhone app (booking fees apply)

**OPENING NIGHT GALA**  
Adelaide Premiere of  
**WELCOME TO THE NORTH**  
Thursday 11 October  
6.30pm for 7.00pm  
Palace Nova Eastend  
Movie Club $50  
General Admission $55  
Includes film premiere, gift bag & official after party with Lavazza Mocha Martinis, Connoisseur Gourmet Ice Cream, live entertainment and much more!

**SPECIAL EVENT PRESENTED BY APERITIVO PERONI & BROWN BROTHERS TO ROME WITH LOVE**  
Sunday 14 October  
Session 1: 6.00pm for 6.30pm film  
Session 2: 6.30pm for 7.00pm film  
(Please confirm session when booking)  
Palace Nova Eastend  
Movie Club $25  
General Admission $30  
Includes Aperitivo Peroni, Brown Brothers wines, entertainment and film screening.

**CLOSING NIGHT PRESENTED BY PALLINI LIMONCELLO & CONNOISSEUR GOURMET ICE CREAM A FLAT FOR THREE**  
Sunday 28 October  
5.45pm for 6.30pm film  
Palace Nova Eastend  
Movie Club $28  
General Admission $33  
Includes cocktails, Connoisseur Gourmet Ice Cream, entertainment and film screening.

**GENERAL ADMISSION**  
MOVIE CLUB $15.00  
CONCESSION* $16.50  
ADULT $19.50  
CHILD $14.00 (check ratings)

**WELCOME TO THE SOUTH/NORTH DOUBLE FEATURE**  
SOUTH: Movie Club $12.00  
Adult $15.00  
NORTH: General Admission pricing  
DOUBLE: Movie Club $26.00  
Adult $30.00

**OPERA ON ICE in HD**  
Senior (60+) $22.00  
Movie Club / Conc* $24.00  
Adult $27.00

* Eligible Concessions: senior (60+), pensioner, full-time student. Proof of concession/membership must be presented at the cinema box office.

**MULTI-FILM PURCHASE**  
(Excluding opening/closings nights & special events)

**5 FILM PASS**  
Movie Club $70  
General Admission $80

**10 FILM PASS**  
Movie Club $130  
General Admission $150

**20 FILM PASS**  
Movie Club $240  
General Admission $260

Available for pre-purchase at the cinema Box Office until sold out. 
Available as a voucher online at www.palacenova.com until sold out. 
Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

**GROUP BOOKINGS**  
GROUPS (20 people or more)  
per ticket $14.50  
All groups must be booked and prepaid at the cinema.  
Enquiries and bookings: events@palacenova.com.

**STUDENT BOOKINGS**  
At a discounted price of $11.00 per ticket (20 students or more), 1 teacher admitted FREE for every 20 students.  
Enquiries and bookings: events@palacenova.com.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please see www.palacenova.com
SHARE OUR PASSION

PALACE MOVIE CLUB
THE BEST VALUE FOR THE FINEST IN FILM

JOIN ONLINE TODAY
TO FIND OUT MORE GO TO
OR JOIN AT ANY PALACE CINEMA